



## ***Made in Dagenham audition pack***

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[www.cosmusicaltheatre.com](http://www.cosmusicaltheatre.com)

**Show Launch Sunday 12<sup>th</sup> November 2023 at 6.30pm - 8.30pm**

To be held at: Broadfield Community Centre, Broadfield Place, Crawley, West Sussex, RH11 9BA

***This production is open to anyone 16+ (only from year 12 onwards, other than named Children's parts: *Graham, playing age 10 and Sharon, playing age 8*)***

**Auditions: Sunday 3<sup>rd</sup> December 2023 at 4.00pm**

To be held at: Broadfield Community Centre, Broadfield Place, Crawley, West Sussex, RH11 9BA

**Performing at The Hawth Theatre, Crawley**

**6 – 8 June 2024 (4 performances see “show dates” over page)**

**There is a lot of important information contained in this pack, please go through it carefully and feel free to contact Charlotte Cosh with any questions.**

### **Production Team**

**Director:** John Harries-Rees  
**Musical Director:** Andy Stewart

## Performance/Rehearsal Details

- Show Dates:** Thursday 6 June 2024 – Evening performance.  
Friday 7 June 2024 – Evening performance.  
Saturday 8 June 2024 - Matinee & Evening performances.
- Rehearsals Start:** February 2024 (exact date to be confirmed)
- Rehearsal Days:** **A detailed rehearsal schedule will be produced but in general you will be required on Mondays and Wednesdays (and Sundays as listed below).**
- Mondays and Wednesdays** 7.45pm – venue to be confirmed  
**Sundays** - 12, 19, 26 May 2024 (times and venue to be confirmed)  
**Band Call** - Sunday 2 June 2024 (times and venue to be confirmed) – everyone to attend.  
**Tech rehearsal** – Tuesday 4 June 2024 – everyone to attend.  
**Dress Rehearsal** – Wednesday 5 June 2024 – everyone to attend
- Rehearsal Locations:** Broadfield Community Centre, Broadfield Place, Crawley, West Sussex RH11 9BA or Hut 7, Tilgate Forest Recreation Centre, Crawley, West Sussex. RH10 5PH

## About COS Musical Theatre

Facebook: [www.facebook.com/COSMusicalTheatre](https://www.facebook.com/COSMusicalTheatre)  
Instagram: cosmicaltheatre  
Website: [www.cosmusicaltheatre.com](http://www.cosmusicaltheatre.com)

- Audition Fee:** £5 for non-members (non-refundable)  
**Membership Fees:** £55 for adults (includes full membership for all shows in 2024)  
£27.50 for full time students  
**Show Fee:** £50 for everyone

**Payments can be made by card, cash and bank transfer:**

### Bank Details

**Name:** Crawley Operatic Society  
**Account:** 68075605  
**Sort:** 09-01-53

When making a payment by bank transfer, please always quote your name and the reason you are making the payment i.e. “membership fee” or “show fee”.

Please also note. Our membership and show fee payment terms, as per our constitution, are as follows:

*“production fees payable by cast members shall be due not later than 6 weeks (Sunday 14<sup>th</sup> January 2024) after the audition for any production. Failure to pay by the date may render a cast member ineligible to take part in the production concerned”.*

*“annual membership subscriptions are due on 31<sup>st</sup> January 2024 or on admission to the society”*

## Libretto/Scores

Libs and scores will be available to all cast members at a cost of £20 (non-refundable and payable on collection)

If you would like to be part of “Made in Dagenham” please complete this application form and bring it with you on the day of the audition.

## Made in Dagenham - Audition Form

Name: .....

Date of Birth: ..... Age: .....(if under 18)

Address:

Email: .....

Home/Mobile number: ..... / .....

Role/s auditioning for (see casting breakdown):

- 1.
- 2.
- 3.

If you are unsuccessful in being cast in a principal role, would you like to be considered as a member of the ensemble?

Yes  No

If you are unable to make any potential rehearsals please list them all here (rehearsal schedules will be produced based on this information):

Do you have any regular commitments that conflict with our rehearsal days and times? If yes, please give details:

Monday's - 7.45pm – 10.00pm Yes  No

Wednesday's - 7.45pm – 10.00pm Yes  No

Sundays (as per dates provided) 18.00 – 22.00 Yes  No

Details: .....

### Terms and Conditions

1. If successful on being cast, you must agree to pay the membership fee of £55 and show fee of £50.
2. On accepting a role, each cast member agrees to attend all relevant rehearsals unless previously agreed with the director.
3. Photographs and videos will be taken during rehearsals and performances for training and promotional purposes. Please confirm you are happy for COS Musical Theatre to use any photos and videos.
4. If you have a medical condition that you feel COS needs to be aware of please let Charlotte Cosh know (this information will be treated confidentially and only disclosed to only those that need to know)

**I agree to the terms and conditions above and give my permission.**

Signature: ..... Date: .....

**Audition Pieces - 4.00pm** – Everyone wishing to take part, whether as a principal or ensemble, will need to do the movement and vocal audition. (Vocal audition piece in the below link under “Ensemble”)

***All audition pieces can be found in the following link:***

<https://www.dropbox.com/scl/fo/9vxc0gavk8m5o2mczrdqb/h?rlkey=bekjn0ao9og1iytouw4ckuzc&dl=0>

If you are unable to access via the link, please email [andrew.cornell@nhs.net](mailto:andrew.cornell@nhs.net) to obtain copy by email.

## **MADE IN DAGENHAM – DIALOGUE AUDITION**

**Rita O’Grady**

**Pp 120-122**

from “Hello, is this thing on?” to “If not now, when?”

**Eddie O’Grady**

**Pp 110-112**

from “I knew you’d be late.” to “I didn’t walk out, you did.”

**Barbara Castle**

**P.49**

from “The problem as I see it ..” to “That door there. Men!”

**Harold Wilson**

**Pp 33-34**

from “Barbara, you know when you’ve ..” to “I’ll have a cup of tea ...”

**Connie Riley**

**P.51**

from “You’re lying.” To “... low wages, factory work.”

**Monty**

**Pp 108-109**

from “Where’s Connie?” to “... in a million ways.”

**Beryl**

**Pp 10-12**

from “Alright Rita?” to “... ain’t the seren-fuckin-geti!”

**Sandra Beaumont**

**Pp 12-13**

from “..... you getting any?” to “What about him?”

**Clare**

**Pp11-12**

from “..... you getting any?” to “..... married in the countryside”

**Cass**

**Pp 11-12**

from “Are you gonna marry him?” to “”Here’s trouble”

**Mr Tooley**

**Pp 75-76**

from “Okay. This Rita O’Grady ...” to “... job for an American.”

**Jeremy Hopkins**

**Pp 21-22**

from “Alright lads. ....”to “... head office, Warley.”

**Lisa Hopkins**

**Pp 100-101**

from “Rita, Rita. ....” to “You are not alone.”

**Sid**

**Pp 20-21**

from “Listen, the girls are not ..” to “Anyone got any farts?”

**Bill**

**Pp 20-21**

From “Listen, the girls are not ..” to “Anyone got any farts?”

**Cortina Man**

Song audition – no dialogue & Short dance – set on the day

**Ron Macer**

**Pp 57-58**

from “Do they take three tests?” to “.. there are no drawings ..”

**Gregory Hubble**

**Pp 55-56**

from “.. we’ve got the ladies.” to “Woof! Woof!”

*\*All other small parts and occasional lines will be allocated during early rehearsals.*

*\*The children’s parts, of Graham (playing age 10) and Sharon (playing age 8), will be auditioned on a separate date to be advised, in a workshop style.*

**MADE IN DAGENHAM – VOCAL AUDITION**

**FEMALE ROLES**

**RITA**

Song 01 Busy Woman: bars 1-9, then 34-48

Song 12 Everybody Out: bars 1-37

Song 20 Stand Up: bar 187-end

**CLAIRE**

Song 05 Wosname: bars 1-36

**BARBARA CASTLE**

Song 17 Ideal World: ALL

**CONNIE**

Song 10 Same Old Story: 1-53

**MALE ROLES**

**EDDIE**

Song 08 I’m Sorry, I Love You: bars 1-11 then bars 44 -149

Song 16 The Letter: ALL

**HAROLD**

Song 6 Always A Problem: bars 1-54

**TOOLEY**

Song 13 This Is America: bars 1-87

**CORTINA MAN** Song 15 Cortina: bars 8-30 then 72 to end

**ENSEMBLE**

Men Song 02 Made in Dagenham: bars 22-38

Women Song 20 Stand Up: bars 81 to 96

**We look forward to seeing you all at the launch on the 12<sup>th</sup> November 2023.**

# MADE IN DAGENHAM

## Cast

### FORD FACTORY WORKERS:

RITA O'GRADY – *Eddie's wife*

BERYL

CONNIE RILEY – *Shop Steward*

SANDRA BEAUMONT

CLARE

CASS

EDDIE O'GRADY – *Rita's husband*

SID & BILL – *Union Shop Stewards*

STAN

BARRY – *Apprentice Toolmaker*

MONTY – *NUVB Convenor*

### FORD FACTORY MANAGEMENT:

MR HOPKINS – *Managing Director, Ford Dagenham*

MR TOOLEY – *Ford U.S. Executive*

RON MACER – *Production Manager*

GREGORY HUBBLE – *Personnel Director*

### OTHERS:

HAROLD WILSON – *Prime Minister*

BARBARA CASTLE – *Minister of Transport*

3 CIVIL SERVANTS – *Aides to the P.M.*

LISA HOPKINS – *Wife of Mr Hopkins*

GRAHAM O'GRADY / SHARON O'GRADY – *Rita and Eddie's son and daughter*

MR BUCKTON (*School teacher*), CHUBBY CHUFF (*Comedian*), CORTINA MAN (*Singer*)

CLUB SINGER, ADAMS, PRESS REPORTERS, PHOTOGRAPHERS, FACTORY WORKERS, etc.,

Others as required / Doublings as required

The Musical is set in Essex in 1968.

## Musical Numbers

### ACT ONE

0. Opening (*Instrumental*)
1. Busy Woman (*Rita, Sharon, Graham, Eddie, Women, Men*)
2. Made In Dagenham (*Factory Workers*)
3. This Is What We Want (*Sandra, Beryl, Rita, Cass, Clare, Factory Women*)
4. Union Song (*Men*)
5. Wosname (*Clare, Women*)
- 5a. Big Ben (*Instrumental*)
6. Always A Problem (*Harold Wilson, Aides*)
- 6a. Busy Woman (Barbara Castle) (*Barbara Castle*)
7. Pay Day (*Ensemble*)
- 7a. Club Music (*Club Singer*)
8. I'm Sorry I Love You (*Eddie, Rita, Men*)
9. School Song (*Ensemble Men, Graham*)
- 9a. Into The Berni Inn (*Instrumental*)
10. Same Old Story (*The People*)
11. Union Song – Reprise (*Ensemble*)
- 11a. Skilled Work (*Instrumental*)
12. Everybody Out (*Rita, Factory Workers*)
- 12a. Everybody Out – Play Out (*Instrumental*)



## ACT TWO

- 12b. Tooley's Entrance (*Instrumental*)
- 13. This Is America (*Tooley, Ensemble*)
- 13a. This Is America – Tag (*Instrumental*)
- 13b. This Is America – Reprise (*Tooley, Two Men*)
- 14. Storm Clouds (*Lisa, Tooley, Harold Wilson, Barbara Castle, Factory Men & Women*)
- 14a. Storm Clouds – Scene Change (*Instrumental*)
- 14b. Car Showroom (*Instrumental*)
- 15. Cortina! (*Cortina Man, Five Girls*)
- 15a. Cortina – Play Out (*Instrumental*)
- 15b. Tax Payer's Bentley (*Instrumental*)
- 16. The Letter (*Eddie*)
- 16a. Into Parliament (*Instrumental*)
- 16b. Press Music (*Instrumental*)
- 17. Ideal World (*Barbara Castle*)
- 17a. Into The Hospital (*Instrumental*)
- 17b. Same Old Story – Scene Change (*Instrumental*)
- 18. Nearly Had It All (*Rita, Eddie, Women*)
- 19. Viva Eastbourne (*Beryl, Cass, Sandra, Men & Women*)
- 19a. Into TUC (*Instrumental*)
- 20. Stand Up (*Rita, Eddie, Ensemble*)
- 21. Bows (*Company*)
- 22. Play Out (*Instrumental*)

# COMING IN 2024



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# SISTER ACT

Music by  
ALAN MENKEN

Book by  
CHERI STEINKELLNER  
& BILL STEINKELLNER

Lyrics by  
GLENN SLATER

Additional Book Material  
DOUGLAS CARTER BEANE

Based on the Touchstone Pictures Motion Picture "Sister Act"  
written by Joseph Howard

## 16-19 OCT 2024

Chequer Mead Theatre

Originally Production Developed in Association with Peter Schneider & Michael Reno and Produced by Stage Entertainment World Premiere  
Produced by Pasadena Playhouse, Pasadena CA and Alliance Theatre, Atlanta GA Sheldon Epps, Artistic Director Susan V. Booth, Artistic Director  
Lyla White, Executive Director Tom Pechar, Managing Director Tom Ware, Producing Director

This amateur production is presented by arrangement with Music Theatre International. All authorised performance materials are also supplied by MTI  
www.mtishows.co.uk